

# Music development plan summary: Lowe's Wong Anglican Methodist Junior School

## Overview

Detail	Information
Academic year that this summary covers	2024 to 2025
Date this summary was published	Updated 24 <sup>th</sup> November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Rachel Davis
Name of school leadership team member with responsibility for music (if different)	Mr Tim Buckley
Name of local music hub	Minster School, Southwell
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lowe's Wong Junior we have reviewed the guidance of the Model Music Curriculum and identified the Kapow Curriculum for Music as being a best fit approach that ensures that we cover the national expectations as well as incorporating the non-statutory guidance for music. The Kapow approach ensures that our pupils develop a broad and deep understanding of music, fostering a lifelong appreciation and love for the subject.

Music is taught as a discreet subject by specialist music teachers to ensure depth and rigour. In Year 3 this is every other half term for timetabling purposes. It is taught every week in Years 4/5 and 6; the length of time taught ranges in length from 45mins to 1hr 15mins each week depending on whether the PPA is morning or afternoon. Year 4 learn to play the Glockenspiel whilst guitar will be taught to Year 5 for at least half a term.

Our Music Curriculum, following the sequential approach of the Kapow schemes of work, ensures that key concepts, principles and themes are progressive impacting on both music

knowledge and skills. The curriculum progression map can be found on our school website at the following address:

<https://www.lwj.org.uk/attachments/download.asp?file=317&type=pdf>

Our curriculum is ambitious for all pupils, including those children with SEND. Staff know the children and prioritise relationships to support high expectations for all. Every pupil is different and so what works for each pupil varies. Pupils' individual needs are considered and adaptations are planned to ensure the success of all pupils in all subjects.

As well as using their voice in lessons, based on the Kapow curriculum, there is also our Collective weekly Singing Worship that the children attend as a school to learn songs for 'in school' worship and for events such as Harvest, Christmas, Easter and Leavers. In Year 6 all the children perform a musical at the end of the summer term; there are two full casts to give as many children the opportunity to have a 'main' part.

We access opportunities offered by the Minster School based Music Hub, including CPD and events.

As a joining member of the Mitre Trust, we are involved in concerts and recordings.

In summary, our Music Curriculum is designed to provide a comprehensive music education that nurtures the talents and interests of all pupils.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a school we are committed to providing a rich and diverse musical education that extends beyond the core curriculum. Our co-curricular music programme is designed to offer pupils a wide range of opportunities to sing and play music, fostering a lifelong love of the subject and enabling them to make significant progress in their musical journey.

### **Whole School Singing Collective Worship**

Our whole school singing Collective Worships are not just a time for collective singing but also an opportunity to celebrate our status as a church school. The children have the opportunity to sing wide range of songs including different styles of song from different cultures. These Collective Worships are enjoyed by the whole school.

### **Peripatetic Instrumental Tuition**

We believe in the importance of instrumental learning as part of a well-rounded music education. Whilst Year 5 learn the guitar, as a school we offer additional lessons that can be paid for through the Nottinghamshire County Council Inspire organisation. They offer one to one, two to one and small group tuition in a wide range of instruments including: drums, voice, keyboard, brass, violin, woodwind and guitar. Pupil Premium can have lessons subsidised whilst free school meal children can receive lessons for free. There are

currently 89 children receiving lessons; 7 of these are fully funded as they are free school meal children. A large number of these children take music qualifications when they are ready, but this is not a requirement to take part.

Lessons take place during normal lesson times. We have a dedicated peripatetic room in which the majority of lessons takes place. Where there is more than one music lesson being delivered, appropriate areas are timetables around school.

#### **After School Choir – Year 6 and 4**

Our after school Year 6 choir is a popular option and is only limited to Year 6 due to the number of children wishing to attend. The choir provides an opportunity for the children to develop their vocal skills, learn to sing in harmony, and perform in front of live audiences and at community events. An annual end of year concert to parents is a highlight. Later in the year, a year 4 choir will take place during lunch time.

#### **Signposting**

As a school we signpost all children to music, drama and sporting opportunities outside of school. Every year a number of children take part in the local pantomime following singing auditions for example.

### **Part C: Musical Events / Performances**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

#### **Singing Collective Worship**

Singing in Collective Worship takes place every week, giving the children opportunities to listen to and sing a variety of styles of music. Whilst singing is taught during this Collective Worship, songs are used that the children listen to (and spontaneously join in with) when coming to every Collective Worship.

The songs often reflect our school values and actions, subtitles and musical instruments may be used to aid their learning and enjoyment of the songs taught.

#### **Key Church School Events through the year**

Our school celebrates singing and our Christmas Service, Harvest Festival and Easter Services are highlights of the school year. Our Christmas Service sees us filling our link Anglican Church – Southwell Minster with three performances including traditional and modern hymns/songs. Tickets for our Christmas Service are priced to cover costs and raise funds for charities.

Our Harvest and Easter Services incorporate singing and music at Southwell Methodist, our Methodist link church. For each of the services, the children learn a number of different types of song and perform to an audience.

Where we are able our instrumentalists will take part in one or all of these concerts.

### **Drug Resistance Education**

Our Year 5 take part in DAART, a Drug Awareness Programme which at its heart has a song that reinforces the key messages of staying safe and saying no.

### **Shows and Productions**

In Year 6 the whole year group take part in a musical which is performed at the local secondary school using their stage facilities. In recent years we have performed junior versions of 'We Will Rock You', 'Matilda', 'Oliver' and 'Aladdin'. It is a highlight of the school calendar.

### **Leavers Service**

Our annual Year 6 Leavers Service at Southwell Minster gives the children the opportunity to choose the songs they have most loved in our school and sing them as they prepare to move on to secondary school.

### **In the future**

This is about what the school is planning for subsequent years.

- Before covid we would hold a dedicated instrumentalist evening to show off their talents, we are hoping to be able to bring this back next academic year.
- Identify opportunities to provide live musical experiences e.g. visiting musical groups, peripatetic teacher groups. 'If you can't see it, you can't be it'.
- Provide opportunities for year groups to showcase work to year groups/whole school.
- Increase monitoring of lessons to ensure positive impact (in absence of written work)
- Introduce the kapow assessment feature to assess learning at the end of each unit to support music teachers with AFL, planning and end of year reports.

### **Further information (optional)**

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.